

Newsletter of the Erie Shores Photography Club



Editor: Gini Lisanti, lisantifarm@verizon.net

Monthly Publication

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1st Edition

WINTER NIGHT LIGHTS & Other Field Trips



Photo: Mark Nowak

So far it has been a busy year in that we have been on 3 outings in just the first month.

The first two were to the West bank of the Flats, looking across to the city lights. We had a total of 6 hardy photographers that braved the January cold and snow. The cold and lights made it an interesting learning experience, BUT the images we came away with were wonderful. Most of us came home and (after we thawed out) said "WOW, I took that!!!"

The third outing was the Dog Sled Race out in Punderson St. Park. We got up early and dressed warm and drove through a "blizzard" to get there.

The sky cleared and turned a beautiful blue for the rest of the day. It was perfect weather for photographing a dog sled race. After about 4 hours of hiking through the snow we all met at the lodge for a wonderful lunch at a great restaurant. If you are new to this type of outing, you will soon find out that the best part of it isn't always behind the camera!

See you next time.....MARK

Mark Your Calendar

Wed. Feb. 10th

7pm—9pm

PROGRAM

Sports Photography

Wed. Feb. 17th

7pm—9pm

COMPETITION

Song Title / Nature

Thurs. Feb. 24th

Time TBA

FIELD TRIP

Franklin Conservatory

Thurs. Feb. 25th

2pm—4pm

AUXILIARY PROGRAM

To Be Announced



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COMMENTS, NOTICES & REVIEWS

- ☆ **JANUARY'S PROGRAM**, Sandra Smith's presentation on PhotoShop Layers, helped to explain away the cobwebs and give us a better understanding about Layers and how they work. Thanks to **Sue Clark** for arranging it. It was an evening well-spent!!!
- ☆ **COMPETITION TIPS**.....Please resize your files to 1024 in width for a horizontal image and to 768 in height for a vertical image. Please refer to the web site for naming your images http://escphoto.com/index.php?option=com_content&view=article&id=81:competition-for-2009-2010&catid=38:general-news&Itemid=18

February PROGRAM, Feb. 10th >>> Sports Photography

"Sports Photography" is the theme for next week's meeting (February 10th). Our speaker of the month will be Marvin Fong. He has been covering Ohio State Football for the past several years in addition to his other assignments at the Plain Dealer. Be ready to ask him questions.

April INTER-CLUB COMPETITION, April 27th >>> "In the Dark"

"In the Dark" is the theme for the annual competition with Western Reserve. Images may be taken ½hour *after* sunset or ½hour *before* sunrise. Sunrises and sunsets are **NOT** included within the theme. The competition is April 27th. It will soon be upon us, so get your thinking caps on!

Sue Clark, ESPC Program & Inter-Club Comp Chmn.
Clarkcle@aol.com

COMPETITION NEWS

1. You may now enter 3 images in the competitions.

So if you have 3 wonderful images for February's competitions, you may enter 1 or all 3 in B&W you may enter 1 or all 3 in Abstract. or 2 in the base and 1 in the theme. Just don't forget to put them in the right place (base or theme)



2. This is just for FEBRUARY'S competitions.

We are doing song titles and nature. FOR THE SONG TITLES ONLY you may put words on the image itself. This will add an element of FUN and CREATIVITY to the competition. PLUS, we are learning how to put layers on images in Jan. so this will give you a practical way of learning how to apply it.

As always, if you have any questions please call me 440.506.0941, or email me at ImageVisions@gmail.com

Two Field Trips Planned

- ☆ **Franklin Conservatory** on Wed., Feb.24th <http://www.fpconservatory.org/orchids.htm>
- ☆ **Malibar Farms Maple Syrup Festival** on Mar.13th (12:00 to 4 pm) http://www.malabarfarm.org/activities_content.cfm?coverpageid=3&storynbr=3
- ☆ I am then planning on eating at Malabar Farm Restaurant. So I will need to know how many are thinking of going so I can make reservations.

The leave time from here has not been set yet. I am thinking we can share a ride and gas down. Please let me know if you're planning on going to either of these.

thank you*Mark*

ON PORTRAITURE

Why is it that some people just don't like portraiture? There probably is not an easy answer. But consider the pre-

Cliff Notes



conception of some judges and others, who feel that a good portrait must show the head face on, smiling and with the eyes looking at the camera. These are commonly called "head shots," the most common and most needed type of portrait. As a matter of fact this can be an excellent portrait, but it also does not have to be set in granite (not the face---the rule) Sheez, some people!

However, some of us do not like to invade the privacy of the model. Right? That is a fact also. To give the subject some feeling of privacy, use a longer lens. If I am shooting in 35 mm I like to use a 135mm lens. That keeps me at a safe distance from the model. You may like a longer or somewhat shorter lens. That's okay too. A person can also be a part of a larger composition. A portrait of Mark Nowak's showed a young person sitting on a log. She was at one end (that's balance folks) She was not looking at the camera, but the photo showed excellent cropping and the fact that she was not looking toward the camera, gave the scene an air of mystery. What was that person thinking? I can off the top of my bald head give you two examples of world famous portraits that have used this technique: Pablo Casals with his cello, back to camera, and John F. Kennedy looking out of the window in the oval office.

And I think it's fun to use the hands in a portrait. It used to be fashionable to show the subject holding a cigarette, until that became a no-no. Business or environmental portraits often have a familiar object in the person's hands. Portraiture is probably the only art that does not have a set of rigid rules. The goal is to capture the personality and the character of the subject. So, use your imagination, and see how you do. But lighting?.....That's a topic for another day!

Auxiliary News

Dimitri LaZaroff, the guiding force behind the Auxiliary Group, feels that he can no longer perform as he would like. So he is stepping down from whatever responsibility he has held in the past. It is also a probability that he may not be able to attend the meetings.

The concept of an auxiliary group is excellent. Some of us who can't drive at night to the regular meetings, can attend these daytime meetings....while others can break away from a busy day for a couple of hours for a special program. The programs can be as exciting as we wish.

We need to recall that the original idea was for each of us to take charge of a meeting and provide a program of his/her choice. For a while, that worked very well. We had some very fine programs. But recently many people have been busy with other responsibilities and/or conflicts. Dimitri took on the burden of the planning for several months in a row, but can do it no longer, and it wouldn't be fair to even let him try. If we are to continue on with an Auxiliary Group, those of us who are interested and come to the functions must be prepared to volunteer our time.

This is not an urging to circle the wagons. Nor am I as gloomy about it as this may sound. If we want the program to progress we should get on with it. It's a good program and should continue. But, if we are not interested then so be it. We had a good term.

- ☆ Please contact me at cliff031@centurytel.net and let me know how YOU feel. . We still have our rental on the downstairs room paid for some time
- ☆ The program may be whatever interests the host of the month. Some "for instances" are Joe Kubic's day we spent on Photoshop Layers. We also spent a day at Schoepfle Gardens (Joe again). Flo LaZaroff gave a fascinating demo on how she colorizes a photo by hand. Bev Stives gave us a program on using our digital images in making placemats. I gave a short program on lighting, and Saul Rodriguez took a group of three on a circle tour of Mansfield. These are just some examples of the variety of programs that the members of the Auxiliary have produced. The goal is to share our own personal projects, uses and techniques in an environment where we can also open up conversation and share the "how to's" with one another.**Cliff Brooks**

OFFICERS & COMMITTEE CHAIRS for 2009-2010

President	Jo-Ann Schmauch	schmauch@kellnet.com
Vice-Pres.	Tony Lisanti	tlisanti@yahoo.com
Secretary	Stephanie Bevan	stephbevan@aol.com
Treasurer	Mike Rosa	tjmrosa@centurytel.net
Programs	Sue Clark	Clarkcle@aol.com
Hospitality	Ginny Stepler	stepler@cox.net
Intra-Club Comps	Mark Nowak	EspcCompetition@gmail.com
Inter-Club Comps	Sue Clark	Clarkscl@gmail.com
Field Trips	Mark Nowak	ImageVisions@gmail.com
Newsletter	Gini Lisanti	lisantifarm@verizon.net
Website	Stephanie Bevan	stephbevan@aol.com

ESPC Website: <http://espcphoto.com>

Competition Themes 2009-2010

Please Direct Questions to Mark Nowak at ImageVisions@gmail.com

<u>DATE</u>	<u>THEME</u>	<u>BASE</u>
SEPTEMBER 16, 2009	North Coast	Pictorial
OCTOBER 21, 2009	Produce	Nature
NOVEMBER 18, 2009	Patriotic	Pictorial
JANUARY 20, 2010	Black & White (or other monochrome)	ABSTRACT
FEBRUARY 17, 2010	Song Title	Nature
MARCH 17, 2010	Animal Kingdom	PORTRAIT
APRIL 21, 2010	Big City.....Little Town	Pictorial
MAY 19, 2010	Image of the Year...Photographer of the Year...Spring Banquet...Awards	



ESPC Newsletter Editor

FULL OR PART-TIME.....NO EXPERIENCE NECESSARY....WILL TRAIN !
To Take Over.....OR Cover For the Present Editor In Times of Need

LIFE'S COMPLICATIONS ARE BECOMING EVEN MORE COMPLICATED AND SOMETHING HAS TO GIVE. AS MUCH AS I ENJOY DOING THIS NEWSLETTER, I FIND THAT IT IS BECOMING HARDER & HARDER FOR ME TO GET IT OUT TO YOU IN A TIMELY MANNER, AND I HAVE HAD TO MAKE THE DIFFICULT DECISION TO STEP DOWN AND TURN THIS VERY ENJOYABLE TASK OVER TO SOMEONE ELSE. IF YOU ARE INTERESTED, PLEASE CONTACT ME . I'LL BE HAPPY TO GIVE YOU THE SPECIFICS. IT'S BEEN A WONDERFUL JOURNEY FOR ME .

Call Me.....We'll Talk !!

Gini Lisanti 440-774-1488 lisantifarm@verizon.net

Programs 2009-2010

Please Direct Questions to Sue Clark at Clarkc@aol.com

September 9	- DIGITAL MONTAGE	Chris Morrow
October 14	- NATURE PHOTOGRAPHY	Scott Morrison
November 11	- JUDGING WORKSHOP	Ginny Stepler
December 9	- HOLIDAY BANQUET & Personal Presentations	
January 13	- PHOTOSHOP LAYERS	Sandy Smith
February 10	- SPORTS PHOTOGRAPHY	Marvin Fong (Plain Dealer)
March 10	- PHOTOGRAPHING BIRDS	William "Bo" Bofinger
April 14	- TIDBITS	A potpourri of demonstrations on various techniques given by "those who know"
May 12	- PERSONAL FAVORITE IMAGE	(Show & Tell)

ESPC meetings are held at the **Avon Lake Public Library (440-933-8128)** 32649 Electric. Blvd., Avon Lake, OH 44012. (1/2 mile east from the intersection of Electric Blvd. and St. Rt. 83) . Meeting days are the **second and third Wednesday of every month**, September through May. **Meetings start at 7:00 p.m. and end at 9:00 p.m.** On competition nights, we ask that you arrive at least 15 minutes early so we can begin promptly at 7pm.